

## **SOUNDAROUND**

Studio Recording & More  
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## **Scheda tecnica**

### **Monitoring**

- Sistema Surround composto da Emes Violet HR (L/R/C) + Emes Pink (LS/RS) + sub Emes Amber HR
- Monitor audio main: Emes Blue HR + sub Emes Amber HR
- Monitor audio nearfield: Emes Violet HR, Yamaha NS-10
- Converter AD/DA: Apogee Rosetta 800

### **Mixing & Recording**

- HD recording main: piattaforma Apple con hardware Apogee (56 I/O)
- Surface control: custom system Roland VMC7200 (x2)
- HD recording mobile 1: piattaforma Apple con Millenia HV-3R + Apogee Rosetta 800 firewire
- HD recording mobile 2: piattaforma Apple con hardware RME Fireface 800 (26 chns)
- HD recording mobile 3: piattaforma Windows con hardware RME HDSP 9652+9632 (34 chns)
- Sequencer & editor: Logic 9.x Studio, Cubase SE, Spark XL 2.82, Waveburner 1.x
- Plug-ins: Waves bundles SSL4000, CLA Classic Compressor, JJP, Eq Q10, Stereo imager S1; Abbey Road plug-ins Bundle; Softube Tube tech CL 1B + Trident A-Range; Metric Halo strip channel

### **Preamplificatori microfonici**

- Millenia HV-3R; FF ISA428 + card A/D (x2) - tot. 8 chns.+ FF ISA220 (x2) + FF ISA One - tot. 11 chns.; TLA C5001 valve - 4 chns.; RME Octamic D - 8 chns.

### **Outboard**

- Outboard: FF ISA220 (x2); DBX 160A (x2); TLA C-2021 Indigo valve; Drawner DL-221; Symetrix 551
- Effect: Lexicon LXP1 (x2) + MRC; Korg DRV-3000

### **Microfoni**

- Condenser mic: Neumann U87ai (x2); Schoeps CMC5 (x4) + CMC6 (x4) + MK4 (x5), MK5 (x2), MK8, MK21; AKG C414 TL-II (x2), AKG C414 ULS (x2); AKG C391 (x2); Crown PCC160 (x2)
- Dinamic mic: Sennheiser MD421 (x2), EV RE20, EV PL-80, Shure SM58, Shure SM57 (x3), Pearl DX-98